

ALEX CONWAY
FLUTIST
BOX 9622 33 HARRY AGGANIS WAY BOSTON, MA 02215
ALEX@ALEXCONWAY.NET
(917)494-4413

Teaching Experience-

Collegiate

2012- Present

Boston University Graduate Assistant for Woodwind Chamber Music-

Work closely with faculty to place students in woodwind chamber ensembles based on playing level and experience, as well as assigning faculty coaches and recommending repertoire accordingly. Plan and facilitate chamber music performance classes and final chamber music performance. Wrote course syllabus and helped to spearhead initiative to standardize course requirements across chamber music sections and incorporate outreach requirements.

2008-2009, 2012- Present

Boston University Graduate Assistant to the Flute Studio-

Organize and schedule private lessons, and serve as a mentor to flute students.

2002-2006

Oberlin Conservatory of Music-

Taught credit generating private lessons to college students.

Pre-Collegiate/General

2014- Present Wellesley Chamber Music Workshop

Coach chamber music as part of an adult amateur chamber music workshop.

2013- Present

Youth & Muse Boston International Summer Music Festival-

Teach and recruit students for private flute lessons, coach chamber music, perform in faculty recitals. Teach workshops on audition preparation and dealing with performance anxiety.

2013- Present

Holy Name Junior/Senior Catholic High School Flute Instructor-

Teach private flute lessons preparing students for band performances, district auditions, as well as local as competitions and college auditions. Duties also include flute sectionals for the band. Students received a gold medal at MCAA solo/ensemble competition in 2014.

2012-Present

Flute/ Music Appreciation Class Instructor 77 Arts Academy-

Teach private flute lessons to students from beginning through college and beyond. Prepared students for in house recitals as well as district auditions and local competitions. Started a summer music appreciation class for adults, covering basic music terminology and structure to help foster a love of classical music.

ALEX CONWAY
FLUTIST
BOX 9622 33 HARRY AGGANIS WAY BOSTON, MA 02215
ALEX@ALEXCONWAY.NET
(917)494-4413

2012- Present

Flute Instructor at Oak Meadow Montessori School-

Teach private flute lessons to middle school students and prepare them to play in school band.

2006-2007

Toedtman School of Music-

Taught private flute lessons and prepared students for local music competitions where they received the highest marks.

Summer 2003

French Woods Performing Arts Camp-

Flute faculty responsible for private lessons for all flute students and prepared and coached student performances in band, orchestra, and solo performances.

2000-2002

Interscholar Orchestra of New York Outreach Program-

Taught private flute lessons to beginning students who would not otherwise have had access to flute lessons.

Education

Degrees/Diplomas-

2012-2017	Doctor of Musical Arts, Boston University,
2007-2009	Master Of Music, Boston University,
2002- 2006	Bachelor Of Music, Oberlin Conservatory of Music
1998-2002	High School, LaGuardia High School for Music & Art and Performing Arts
2001-2002	Pre- College Mannes College of Music Preparatory Program

Principal Teachers-

2012- Current	Linda Toote <i>Boston University</i>
2007-Current	Cynthia Meyers <i>Privately/Boston Symphony Orchestra</i>
2007-2009	Elizabeth Ostling <i>Boston University/Boston Symphony Orchestra</i>
Summers of 2005, 2007, 2009	Martha Aarons <i>Aspen Music Festival and School</i>
2002-2006	Michel Debost and Kathleen Chastain <i>Oberlin Conservatory</i>
2000-2002	Laura Gilbert <i>Mannes Pre-College and Privately</i>
1996-2000	Suzanne Gilcrest <i>Turtle Bay Music School</i>
1993-1995	Marco Granados <i>United National International School</i>

ALEX CONWAY
FLUTIST
BOX 9622 33 HARRY AGGANIS WAY BOSTON, MA 02215
ALEX@ALEXCONWAY.NET
(917)494-4413

Masterclasses-

Elizabeth Rowe, Clint Foreman *Tanglewood Music Festival 2012*
Mark Sparks, Nadine Asin, and Bonita Boyd *Aspen Music Festival and School 2005, 2007, 2009*
Joshua Smith, Saeran St. Christopher *Kent/Blossom Summer Music Festival 2008*
Leone Buyse, Fenwick Smith *Public Master Class 2007*
Claude Lefebvre, Vicens Prats *Academie Internationale D'ete de Nice 2006*
Jeffrey Khaner, Emmanuel Pahud *Domaine Forget 2006*
William Bennett *Private Masterclass 2001*

Performance Experience-

Chamber Music

January 2013-Present	Flutist and Executive /Artistic Director of New England Chamber Players (www.newenglandchamberplayers.org)
Summer 2008	Kent/Blossom Chamber Music Program
2007-2009	Boston University Woodwind Quintet

Orchestral

2013-Present	Bangor Symphony Orchestra <i>Piccolo</i>
2015	Boston Microtonal Society <i>Flute</i>
2012-Present	Commonwealth Lyric Theatre <i>Principal flute</i>
2014	Atlantic Symphony Orchestra <i>Substitute Musician</i>
2012-Present	Boston Opera Collaborative
2012	Tanglewood Festival Orchestra <i>Guest Musician</i>
2012-Present	Orlando Philharmonic Orchestra <i>Substitute Musician</i>
2010-Present	Cape Cod Symphony Orchestra <i>Substitute Musician</i>
2010	Boston Pops Esplanade Orchestra <i>Substitute Musician</i>
2009 -2012	Chicago Civic Orchestra <i>Associate Musician</i>
2008- Present	Neponset Valley Philharmonic Orchestra (Now Symphony Nova)
2008	Kent/Blossom Chamber Orchestra
2007– 2009, Present	Boston University Symphony Orchestra
2007-2010	New World Symphony <i>Semi-Finalist</i>
2007	Boston Pops Orchestra <i>Substitute Musician</i>
2009/2007/2005	Aspen Music Festival
2006–2007	Jeunesses Musicales World Orchestra
2002–2006	Oberlin Conservatory Music Ensembles
2004	College Light Opera Company

ALEX CONWAY
FLUTIST
BOX 9622 33 HARRY AGGANIS WAY BOSTON, MA 02215
ALEX@ALEXCONWAY.NET
(917)494-4413

Recitals and Solo Performances

January 2014	Public Final Round of 34 th Annual Pappoutsakis Flute Competition
December 2013	Doctoral Solo Recital <i>Boston University</i>
May 2013	Doctoral Chamber Recital <i>Boston University</i>
January 2014	Public Final Round of 33 rd Annual Pappoutsakis Flute Competition
January 2012	Cantata Performance <i>Emmanuel Music Bach Institute</i>
April 2009/February 2008	Master's Recital Solo Recital <i>Boston University</i>
Summer 2009	Spotlight Solo Recital <i>Aspen Music Festival and School</i>
July 2006	Solo Performance <i>Academie Internationale D'ete de Nice</i>
February 2006	Senior Recital <i>Oberlin Conservatory</i>
March 2005	Junior Recital <i>Oberlin Conservatory</i>
May 2002	Recital <i>Mannes College of Music Preparatory Division</i>
March 2002	Mozart Concerto No. 2 <i>Mannes Preparatory Division Orchestra</i>

Professional Development-

Summer 2012	<i>Trevor Wye: Preparing for Employment</i>
January 2012	<i>Bach Institute Emmanuel Music (In depth study and performance)</i>
Winter 2008	<i>Every Child Can (Introduction to Suzuki Course)</i>
Spring 2004	<i>Flute Pedagogy (Semester long course at Oberlin Conservatory)</i>

Awards and Recognition-

2013-2014	Bill Grass Memorial Prize winner in 34 th and Finalist in 33 rd Annual James Pappoutsakis Flute Competition
2013	Honorable Mention in Alexander & Buono International Flute Competition
2013	Co-Founder, Executive and Artistic Director of New England Chamber Players
2013	Semi-Finalist in New York City Ballet Second Flute/Piccolo Audition
2010	Semi-Finalist in Portland Symphony Piccolo Audition
2010	Semi-Finalist in Rhode Island Philharmonic Piccolo Audition
2010	Finalist in Air Force Band of Liberty Flute/Piccolo Audition
2008, 2012-17	Boston University Scholarship Recipient, Graduate Assistant
2008	Chosen Participant in National Flute Association Young Artists Competition
2005	Oberlin Conservatory Concerto Competition Finalist
2002	Mannes Preparatory Division Concerto Competition Winner
2002	Chamber Music Society of Lincoln Center Young Musician's Competition
2002	Gabriel Kosakoff Award winner for Instrumental Excellence
2001	ASCAP Ira Gershwin Award for Excellence in Orchestral Playing

ALEX CONWAY
FLUTIST
BOX 9622 33 HARRY AGGANIS WAY BOSTON, MA 02215
ALEX@ALEXCONWAY.NET
(917)494-4413

Research Initiatives-

In progress	The Flute Music of Les Six
In progress	The Flute Music of Jean Francaix
In progress	Debussy Trio for Flute, Viola and Harp and Bax Elegaic Trio Cross Influences and Development of a new genre
In progress	A Performers Perspective on editions of Berio Sequenza 1958 vs. 1992
In progress	Technology as Teaching tool; how to integrate technology into practice at every level of performance.
December 2012	The Flute Sonatine of Louis Durey
May 2013	Musicians and Early Recording- A first hand Account

Professional Affiliations-

National Flute Association
American Federation of Musicians
Boston Musicians Association

Recordings-

Ketty Nez *Thresholds* for Piano and Wind Ensemble Released 7/30/2013 Ravello Label

Other Employment-

April 2012- Present

Boston Children's Hospital-

Shift Lead/ Ambulatory Services Representative in the Emergency Department
Coordinate patient care by obtaining and entering patient data, completing government documentation, and coordinating insurance information with billing.
Interface with medical professionals around the world to obtain medical history, laboratory results, and scans for patients being transported to BCH. Provide excellent customer service by greeting and directing patients and families and answering the main emergency department telephone line.

August 2007- June 2009, September 2012-Present

Boston University Office of Residence Life-

Resident Assistant at 10 Buick Street and 33 Harry Agganis Way. Serve as a front line administrator between the student body and the residential life department. Mediate conflict among the residents and serve as an important team member. Design and facilitate events designed to increase student awareness and foster good relationships. Answer telephone

ALEX CONWAY
FLUTIST
BOX 9622 33 HARRY AGGANIS WAY BOSTON, MA 02215
ALEX@ALEXCONWAY.NET
(917)494-4413

queries and address any parent and walk-in student concerns directly. Complete room condition reports and room checks pre-opening, during breaks and post-closing. Assist the residence life office with paperwork concerning housing census and expected graduation. Live amongst and serve as mentor for resident undergraduates.

Outside Interests-

French Language and Culture- As a student at the United Nations International School, I began taking French language class in 1st grade. This has fostered a life long love and appreciation for most things French, especially music, art, and food.

Cooking and Cuisine- As a long time appreciator of fine foods and dining experiences, I have recently been drawn to cooking. I particularly enjoy cooking a multiple course meal of one style and pairing it with appropriate beverages such as wine, beer, or sake.

Travel- Along with my love of new cuisines comes a love of travel. Whether it be to a new part of town or to another hemisphere, I love to seek out new experiences and immerse myself in things I haven't tried and places I haven't been to before.